



New York, New York Public Library, Spencer Collection, NYPL Spencer 057

Description: ff. iii + 103 + iii - Bound in tooled, alum tawed pigskin by Sally Lou Smith in 1967. - Acquired for Spencer from Erwin Rosenthal, Berkeley CA, and accessioned in 1950. - Dictionary Catalog, Spencer Collection, 901. Suzanne Lewis, "The Apocalypse of Isabella of France: Paris, Bibl. Nat. MS. Fr. 13096", The Art Bulletin LXXII, No. 2 (June, 1990), 224-60; esp. 252-7. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 18.

Acknowledgments: - We thank Prof. Lucy Freeman Sandler for her extensive work towards the present description of this manuscript.

Number of Parts: 2 - *Number of Images Available:* 12

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer057_42

Language: Anglo-Norman English French *Country:* England *Century:* 14th

Part 1: ff. 1-101v

Description: - Parchment - 194 x 132 mm - 22-24 long lines per page, ruled with a stylus. Catchwords visible. One quire of 13 folios, followed by two quires of 9 folios each, followed by six quires of 12 folios each.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XIV^{2/4}

Searchable Date Range: 1325 - 1350

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1?; f. 101v a smaller version of the same hand, or a different hand

Script: Gothic

Artist(s): Milemete Treatise, an artist of the

Figurative Decoration: 156 illustrations: 81 small, 4 medium and 71 full-page miniatures, all in colored pen and ink.

Other Decoration: Red and blue initials with opposing-color penwork. Occasional red linefillers; red symbols and red daubs as placemarkers.

Notes: Artist attribution by Michael A. Michael, 1979, note in library files. In Lewis article, p. 252, this ms. compared to the Milemete group incl. Oxford, Christ Church Ms. 92, dated 1326-7, and to Oxford, New College Ms. 65. Latin

Number of Texts: 1

Text 1: ff. 1-101v

Title: Bible, Apocalypse, with gloss

Language(s): Anglo-Norman

Explicit: Apocalipsis iohannis tot habet sacramenta quot verba; parvum dixi et per merito voluminis huius laus omnis inferior est, in verbis singulis multiplices habentur intelligentie.

Notes: French prose version of the Apocalypse, with glosses. Glosses belong to group that does not derive from Berengaudus. Text of the Apocalypse very similar to Paris, BN de France, fr. 403. On f. 101v, two short pieces in Anglo-Norman verse.

Status of text: Severe damage on f. 1 renders text almost illegible.

f. 1 Opening of main text with 4-line red initial and small miniature (portrait of John). Damage to leaf makes text very difficult to read.

[View image](#)

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ff. 2v-3 Miniatures of John on Patmos, writing, with the angel's trumpet and of the Seven Churches of Asia. Red initial with blue penwork.

[View image](#)

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ff. 3v-4 Small miniature of John and full-page miniature of the First Vision. Opening of gloss on 3v.

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f. 13v Three-quarter page miniature of Christ in majesty with the symbols of the four evangelists. Catchword.

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ff. 15v-16 Small miniature, and a full-page miniature of the enthroned Christ and kings.

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f. 64 Full-page miniature of the Kings of Armageddon in battle.

[View image](#)

[Download image](#)

f. 80 Full-page miniature of the angel directing the birds to eat the flesh of the dead soldiers.

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[Download image](#)

f. 101 Explicit of main text; initials, placemarkers.

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f. 101v Text in Anglo-Norman verse added at the end of the Apocalypse; different hand? Red daubs as placemarkers.

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Part 2: ff. 102-103v

Description: - Parchment - 193 x 130 mm - On f. 102r-v: 30 lines in two columns, ruled in pencil. On f. 103: 19 long lines.

Country: England?

Cardinal point:

Region:

City:

Assigned Date: s. XIV

Searchable Date Range: 1300 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic; cursive on f. 103

Other Decoration:

Notes: The main part of the manuscript was written in England. The fragment of text on f. 102r-v has generally been assigned to the 14th century. The text on f. 103 is a recipe written in English, dated to the 15th century by Francis Wormald. Latin

Number of Texts: 2

Text 1: f. 102r-v

Author: Peter of Fetcham or Peckham

Other Associate: Peter of Fetcham or of Abernon

Title: Lumere as lais

Language(s): French

Incipit: Mestre grever vous ne deit/ ce qui demaundai orendreit...

Explicit: pour despose a poverte/de esprit a qui humilite

Notes: Contains Book IV, Chapter 54, Distinction 10.



f. 102 Opening of fragment of Lumere as
lais

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f. 102v End of fragment of Lumere as
lais

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Text 2: f. 103

Title: Recipe

Language(s): English

Status of text: Quite faded.



f. 103 Recipe, written in English in the fifteenth
century.

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